**TUTORIAL ASSIGNMENTS**

**FOR ENGLISH HONOURS STUDENTS OF SEMESTERS 2 & 4, 2020**

* Students are advised to send in their assignments by mail, to their respective tutors/mentors.
* The first page should contain the student’s Name, University Roll number, Registration number, Year of Submission, Title of the project.
* You are to begin with an introduction, then write a general note of about1to 2 pages, focus on the text prescribed in your syllabus and then draw a conclusion.
* Please end the assignment with a Bibliography.
* In all, the total number of pages should be 7to 8 pages.

**TOPICS :**

**SEMESTER 2:**

**Group Dr. Tapashree Ghosh’s \_-**

1.Kamala Das as a Feminist Poet

OR

Patriarchal Oppression on women in Mahesh Dattani’s Bravely Fought the Queen.

2.Shakespeare’s Comic Heroines(with special reference to Twelfth Night).

**Prof. S. Sengupta’s Group ---**

1. A Feminist approach to the reading of Kamala Das’ Introduction.
2. The theme of immortality in Shakespeare’s Sonnet 18.

**Prof. Bula Howlader’s Group---**

1. Rajmohan’s Wife as a political allegory.
2. Chaucer’s treatment of Love and Marriage in The Prologue to The Wife of Bath.

**Prof. Tarun Bag’s Group---**

1. To India, My Native Land as a patriotic poem.
2. Metaphysical traits in Donne’s Good Morrow.

**SEMESTER 4:**

 **Dr. Tapashree Ghosh’s Group \_-**

1. Thomas Gray’s Elegy written in a Country Churchyard as an elegiac poem OR

The theme of survival, self-sufficiency and hard work Robinson Crusoe.

1. Supernaturalism in Coleridge

OR

The Lamb and The Tyger represent contrary states of human existence.

1. Robert Browning’s use of dramatic monologue.

 OR

Inter-relationship between money and marriage in Pride and Prejudice.

 **Prof. S. Sengupta’s Group---**

1. The nature of Restoration Comedy.
2. What is romantic Poetry? Explain with adequate illustrations.
3. Hardy’s philosophy of life.

 **Prof. Bula Howlader’s Group---**

1. The theme of transience and permanence in the Odes of John Keats.
2. Congreve’s Art of Characterization with reference to The Way of the World.
3. Conventional Victorian ideas about women in Christina Rossetti’s Goblin Market.

 **Prof. Tarun Bag’s Group---**

1. The portrayal of Sir Roger, with reference to your text.
2. Humour and Pathos in Lamb’s essays.
3. How does the theme of faith manifest itself in Arnold’s poetry?